



International Museology Summer Seminar
Séminaire international d'été de muséologie

Fighting against illicit trafficking of cultural goods: an
urgent challenge for heritage
*Lutte contre le trafic illicite des biens culturels :
urgence d'un défi patrimonial*

Monday, September 7, 2020

9h00-9h15 (Ecole du Louvre, Dürer amphitheater)

Opening session of the SIEM and presentation of the Ecole du Louvre

Claire Barbillon,
Director, Ecole du Louvre

9h15-9h30 (Ecole du Louvre, Dürer amphitheater)

Presentation of the participants

9h30-10h30 (Ecole du Louvre, Dürer amphitheater)

Fighting against illicit trafficking of cultural goods.

Heritage, investigations, law and justice : joint interdisciplinary actions

Vincent Michel,
Professor of Oriental Classic Antiquity Archaeology, University of Poitiers
Coordinator of the SIEM 2020

10h30-11h00 (Hall de Flore, cafeteria)

Break

11h00-12h30 (Ecole du Louvre, Dürer amphitheater)

The French judicial process of violations of the cultural, archaeological and historical heritage. The legalization of cases: from investigation to sentence

Yann Brun,
Advisor in Security, Policies of Security, Assurance and Accessibility, Ministry of Culture

14h00-15h30 (Ecole du Louvre, Dürer amphitheater, remotely)

**The international legal setting
of the fight against illicit trafficking of cultural goods**

Alessandro Chechi,
Senior researcher, Art-Law Centre, University of Geneva (Switzerland)

16h30-18h00 (Louvre Museum)

Visit of the Louvre Museum

Ariane Thomas,
Curator, Department of Oriental Antiquities, Musée du Louvre

Tuesday, September 8, 2020

9h00-12h00 (Quai Branly Museum)

Visit of the Quai Branly Museum

Aurélien Gaborit,
Head of the African collections, Musée du Quai Branly-Jacques Chirac

14h00-15h30 (École du Louvre, Cézanne Amphitheater)

Restitution of removed artefacts : identity and legal challenges

Vincent Négri,
Researcher, Institut des sciences sociales du politique (CNRS), Paris

15h30-17h00 (École du Louvre, Cézanne Amphitheater)

**Behind trafficking of cultural goods,
the action of laundering and its links with terrorism and organized crime**

Benjamin Omer,
PhD student in Criminal law and Archaeology, Lyon 3 University

17h00-18h00 (École du Louvre, Cézanne Amphitheater)

Protection of threatened heritage and new technologies

Yves Ubelmann,
President and co-founder, Iconem, Paris

Wednesday, September 9, 2020

9h15-10h45 (École du Louvre, Dürer Amphitheater)

The role of the museum community in the heritage protection

Sophie Delepierre,
Head, Department of heritage protection and training, ICOM

11h00-12h30 (École du Louvre, Dürer Amphitheater, remotely)

Legislation and free ports in Switzerland

Béatrice Blandin,
Curator in Archaeology, Museum of Art and History, Geneva

14h00-15h30 (École du Louvre, Dürer Amphitheater)

The institutional role of Unesco, an organisation at the center of the fight against illicit trafficking of cultural goods

Lazare Eloundou,
Head, "Culture and crisis situations", Unesco

15h30-17h00 (École du Louvre, Dürer Amphitheater)

Discussion session

Vincent Michel

Thursday, September 10, 2020

9h15-10h45 (École du Louvre, Dürer Amphitheater, remotely)

The role of Interpol in the fight against illicit trafficking of cultural goods

Corrado Catesi,
Criminal intelligence officer, Interpol

11h00-12h30 (École du Louvre, Dürer Amphitheater)

The role of the OCBC in the fight against illicit trafficking of cultural goods

Corinne Chartrelle,
Former assistant director, Central office of the fight against trafficking of cultural goods (OCBC),
Central directory of the Judicial Police, Ministère de l'Intérieur

14h00-15h30 (École du Louvre, Dürer Amphitheater)

The role of customs

Nathalie Poulcallec,
Investigator in cultural goods, National Directory of Intelligence and Customs Investigation, Direction nationale des Douanes

16h30-18h00 (Institut du Monde Arabe)

Visit of the Institut du Monde Arabe

Mario Choueiry,
Art historian and project officer, Department of the Museum and exhibitions, Institut du Monde Arabe

Friday, September 11, 2020

9h15-9h45 (École du Louvre, Dürer Amphitheater)

The actions of the French Ministry of Foreign Affairs in the fight against illicit trafficking of cultural goods

Axel Bérengier,
Policy officer for Heritage and cultural goods, Ministry of Europe and Foreign Affairs

10h00-10h45 (École du Louvre, Dürer Amphitheater)

Role and actions of the Aliph Funds (International alliance for the protection of heritage in conflict areas)

Valéry Freland,
Executive director

11h00-12h30 (École du Louvre, Dürer Amphitheater)

Terrorism and trafficking of cultural goods: results of the investigations

Frédéric Loore,
Journalist, Invited professor at IHECS, Brussels (Belgium)

14h00-15h30 (École du Louvre, Dürer Amphitheater)

Open-source research: what can be found and how to find it

Samuel Andrew Hardy,
American University of Rome, Criminologist, historian and archaeologist, specialising in the illicit trade in antiquities

16h00

Closure of the seminar and delivery of certificates of attendance